



Permit #F00150747

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150747

Type of Permit: FILMING

Release Date: 04/11/2019

Production Company LOS ANGELES FILM SCHOOL

Producer DAISHA MCCOY

Insured Company Name LOS ANGELES FILM SCHOOL

Director TROY RODRIGUEZ

Contact Phone No. 1 323-860-0789

1st AD DAISHA MCCOY

Contact Phone No. 2

Fax

Address 6363 W SUNSET BLVD, #500
LOS ANGELES, California 90028

Production Manager DAISHA MCCOY

FilmL.A. Coordinator Philip Ujlaki

Production Title HOW TO STOP THE BLEEDING

Location Manager DAISHA MCCOY

Type of Production Student

Primary Phone Mobile - 747-238-1822

Secondary Phone

Location Assistant DAISHA MCCOY

Primary Phone Mobile - 747-238-1822

Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$26.00
SIMPLE

Total Permit Fee \$26.00

Number of Locations 2



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number	F00150747	Location Manager	DAISHA MCCOY
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 747-238-1822
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	HOW TO STOP THE BLEEDING		

Location Address 4631 Nagle Ave, Los Angeles, CA, 91423**Location Type** Private Residence**Prep Dates** 4/11/2019 - 4/11/2019 08:00 - 12:00 1 day**Film Dates** 4/12/2019 - 4/12/2019 08:00 - 20:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with vehicular or pedestrian traffic

Please see attached document LA FILM SCHOOL--HOW TO STOP THE BLEEDING_STUDENT LETTER.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	2
				Crew	10

Filming Activities Camera on sticks; Equipment on property; Interior Dialogue;**Jurisdiction** **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 562**Grid:** D4**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Parking **Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

Parking Notes

Cast and crew will park 3 vehicles on driveway.



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Summary Information**Location****Location 1 of 2****Page 2 of 2**

Permit Number	F00150747	Location Manager	DAISHA MCCOY
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 747-238-1822
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	HOW TO STOP THE BLEEDING		

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.



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Summary Information**Location****Location 2 of 2****Page 1 of 1**

Permit Number	F00150747	Location Manager	DAISHA MCCOY
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 747-238-1822
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	HOW TO STOP THE BLEEDING		

Location Address 4649 Varna Ave, Los Angeles, CA, 91423**Location Type** Private Residence**Film Dates** 4/12/2019 - 4/12/2019 13:00 - 20:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
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No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	1
				Crew	10

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April 8, 2019

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RE: Troy Rodriguez' student film: "How To Stop The Bleeding"

This is a letter to verify that **Troy Rodriguez** and their cohort are full-time students in good standing at the Los Angeles Film School Extended Program **and as such are covered under the school's rental liability during the above student film shoot.** (Exceptions listed in the paragraph below). Please extend to them, and their fellow student crew any student discounts or considerations that your organization provides until the time that they graduate as indicated on their student ID.

A Certificate of Insurance should already be on file with your organization, but one is also available upon request (or attached to this letter). ***Please note that the Los Angeles Film School does NOT provide Automotive Insurance (which includes the towing of generators), Workers' Compensation Insurance, or insurance for high-end cameras, camera packages, lenses, or lens adapters for its students.***

Further, ownership of the film rests entirely with the above director/producer of the student film. They have all signed an agreement that the film is not to be used for commercial purposes.

If you have any questions, please feel free to call or email me.

Sincerely,

JAY ZABRISKIE | Instructor - Film
The Los Angeles Film School
6363 Sunset Blvd. Hollywood, CA 90028
Ofc. Direct: 323-769-2856
jzabriskie@lafilm.edu | brain.lafilm.edu